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## COLOUR



Colour plays an important role in the Q-Park Brand and supports the recognition of Q-Park in the market. Always use the primary brand colours. These can be used in various ways and in almost all media. Unambiguous and uniform colour use
gives a harmonious and consistent 'look and feel' to Q-Park's expressions.
Primary colours
The Q-Park primary brand colours are the colours we use in the logo and as element in various expressions for recognition. Of the logo colours, red stands out.

Figure 15: Safe zone logo and co-branding


Figure 16: Logo and co-branding examples easspark

Parking. Made easy.
Qpark
UPT 2a/wis,
QPark

Red also stands for energy, passion, strength, warmth, speed and leadership.

Black is the second primary brand colour. Where appropriate, you may also use grey tint or a percentage of black.

White is het most dominant colour in Q-Park expressions, it stands for fresh, open and clarity.

For wide-ranging applicability, clarity and strength, the colour in the master logo is restricted to two colours: black (or white in reverse use) and red.

Download colours for Adobe Indesign, Illustrator and Photoshop

## Colour codes for Q-Park red:

I CMYK: C0 M100 Y100 K0 - for full colour printing
I Pantone: PMS 485 - for printing
I RAL: RAL 3020 - for painting

I RGB: R217 G3 B39 - for Office applications I HEX: \#D90327 - for web design
I 3M: 3630-043

If it is not possible to use colour in the logo, red may be replaced with $60 \%$ black

## Colour codes for Q-Park black:

I CMYK: CO MO YO K100 - for full colour printing Pantone: Black - for printing
I RAL: 9005 - for painting
I RGB: R0 G0 BO - for Office applications
I HEX: \#00000 - for web design 3630

The colour red is the most recognisable (distinguishing) colour and is used as an accent.

Figure 17: Q-Park logo colours


Figure 18: Q-Park Primary Colours


Red may only be used as a full background colour on certain clothing items and the Q-Park litter bins. When using the logo on a red background, use the black monochrome logo.

## Secondary colours

We have Q-Park Green and Q-Park Blue to support the primary brand colours. Q-Park Green may be used to accentuate certain elements. Q-Park Blue may only be used by Real Estate for on-street signage.

PLEASE NOTE: Q-Park Green changed in Q4 2022 due to real estate film changes (from 3 M to Orocal film).

## Secondary brand colour green

I CMYK: C50 M0 Y100 K0 - for full colour printing
I Pantone: 376 - for printing
I RAL: 6018 - for painting
I RGB: R135 G215 B0 - for Office applications

I HEX: \#87d700 - for web design
I Oracal: 8500-63 (lime tree green) - for real estate (translucent film)

Q-Park Green is used for customer guidance in our parking facilities and as an accent or functional colour on the websites, for example, for buttons and other clickable items.

Figure 19: Primary brand colour Q-Park red


Figure 20: Secondary colours


Secondary brand colour blue
I CMYK: C100 M90 Y0 K10 - for full colour printing
I Pantone: PMS 2748 - for printing
I RAL: 5002 - for painting
I RGB: RO G56 B123 - for Office applications
I HEX: \#00387b - for web design
I 3M: 3630-87 (Blue)

Q-Park Blue is the parking category colour. This is only used by Real Estate for on-street signage in the public domain, in particular to direct customers to parking facility entrances for motorists and pedestrians.

## Secondary brand colour light blue

I CMYK: C80 M20 Y0 K0 - for full colour printing
I Pantone: PMS 299 - for printing
I RAL: 5012 - for painting
I RGB: R0 G175 B250 - for Office applications
I HEX: \#00AFFA - for web design
\| Oracal: 8500-53

Q-Park Light Blue is used for EV charging in our parking facilities and as an accent or functional colour with regards to EV charging, electricity storage and production.

Figure 21: Secondary brand colour green


Figure 22: Secondary brand colour blue


Secondary brand colour light blue


## Charts \& Graphs

## Colour scheme - 4 data points

Table 1: RGB colour scheme - 4 data points

| RGB | R | $G$ | B |
| :--- | :--- | :--- | :--- |
| Red | 217 | 3 | 39 |
| Black | 0 | 0 | 0 |
| Dark grey | 90 | 90 | 90 |
| Mid grey | 180 | 180 | 180 |

Figure 23: Bar chart example - 4 data points


## Colour scheme - 5 data points

Table 2: RGB colour scheme - 5 data points

| RGB | R | G | B |
| :--- | :--- | :--- | :--- |
| Red | 217 | 3 | 39 |
| Black | 0 | 0 | 0 |
| Dark grey | 90 | 90 | 90 |
| Mid grey | 180 | 180 | 180 |
| Light grey | 240 | 240 | 240 |

Figure 24: Pie chart example - 5 data points


## Colour scheme - 6 data points

Table 3: RGB colour scheme - 6 data points

| RGB | R | G | B |
| :--- | :--- | :--- | :--- |
| Red | 217 | 3 | 39 |
| Black | 0 | 0 | 0 |
| Dark grey | 90 | 90 | 90 |
| Mid grey | 180 | 180 | 180 |
| Light grey | 240 | 240 | 240 |
| White | 255 | 255 | 255 |

Figure 25: Pie chart example - 6 data points


## Colour scheme-7 data points (customise)

I Play with colour black, red and grey
I Play with line weights and dashes
I Additional grey tones:
I Mid-dark grey RGB 135-135-135
I Mid-light grey RGB 215-215-215

Figure 26: Line graph example - 7 data points


Colour scheme - z data points (customise)
I Play with colour black, red, grey and green
I Play with line weights and dashes

Figure 27: Line graph example - z data points


## RGB overview

Q-Park Microsoft Office Applications have a default colour theme. If you need more colours:

I Select ... More colours (in Font colour, Shape Fill I Select ... Colour model RGB* or Shape Outline)

I Fill out R, G and B numbers of desired colour

I Select ... Custom tab

| Colours | R | Standard | B |
| :--- | :---: | :--- | :--- |
| Red | 217 | 3 |  |
| Black | 0 | 0 | 39 |
| Dark grey | 90 | 90 | 90 |
| Mid grey | 180 | 180 | 180 |
| Light grey | 240 | 240 | 240 |
|  | Customised |  |  |
| Mid-dark grey | 135 | 135 | 215 |
| Mid-light grey | 215 | 215 | 17 |
| Green | 139 | 182 | 123 |
| Blue | 0 | 56 |  |

* RGB is a colour scheme for your monitor, the three colours Red, Green and Blue produce over 16 million hues of light (if you need other colour schemes such as CMYK, PMS, RAL, HEX of 3 M - click here).

