BRAND IDENTITY VISUAL IDENTITY

REAL ESTATE STATIONARY

COMMUNICATIONS PHOTOGRAPHY

APPENDICES

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COLOUR



Colour plays an important role in the Q-Park Brand and supports the recognition of Q-Park in the market. Always use the primary brand colours. These can be used in various ways and in almost all media. Unambiguous and uniform colour use

gives a harmonious and consistent 'look and feel' to Q-Park's expressions.

Primary colours

The Q-Park primary brand colours are the colours we use in the logo and as element in various expressions for recognition. Of the logo colours, red stands out.

Figure 15: Safe zone logo and co-branding



Figure 16: Logo and co-branding examples









Red also stands for energy, passion, strength, warmth, speed and leadership.

Black is the second primary brand colour. Where appropriate, you may also use grey tint or a percentage of black.

White is het most dominant colour in Q-Park expressions, it stands for fresh, open and clarity.

For wide-ranging applicability, clarity and strength, the colour in the master logo is restricted to two colours: black (or white in reverse use) and red.

Download colours for Adobe Indesign, Illustrator and Photoshop

Colour codes for Q-Park red:

- CMYK: C0 M100 Y100 K0 for full colour printing
- Pantone: PMS 485 for printing
- RAL: RAL 3020 for painting

- RGB: R217 G3 B39 for Office applications
- HEX: #D90327 for web design
- 3M: 3630-043

If it is not possible to use colour in the logo, red may be replaced with 60 % black

Colour codes for Q-Park black:

- CMYK: C0 M0 Y0 K100 for full colour printing
- Pantone: Black for printing
- RAL: 9005 for painting
- RGB: R0 G0 B0 for Office applications
- HEX: #00000 for web design 3630

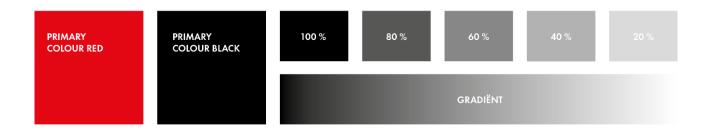
The colour red is the most recognisable (distinguishing) colour and is used as an accent.

Figure 17: Q-Park logo colours





Figure 18: Q-Park Primary Colours



Red may only be used as a full background colour on certain clothing items and the Q-Park litter bins. When using the logo on a red background, use the black monochrome logo.

Secondary colours

We have Q-Park Green and Q-Park Blue to support the primary brand colours. Q-Park Green may be used to accentuate certain elements. Q-Park Blue may only be used by Real Estate for on-street signage.

PLEASE NOTE: Q-Park Green changed in Q4 2022 due to real estate film changes (from 3M to Orocal film).

Secondary brand colour green

- CMYK: C50 M0 Y100 K0 for full colour printing
- Pantone: 376 for printing
 RAL: 6018 for painting
- RGB: R135 G215 B0 for Office applications

- HEX: #87d700 for web design
- Oracal: 8500-63 (lime tree green) for real estate (translucent film)

Q-Park Green is used for customer guidance in our parking facilities and as an accent or functional colour on the websites, for example, for buttons and other clickable items.

Figure 19: Primary brand colour Q-Park red

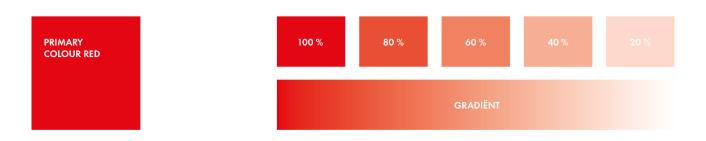


Figure 20: Secondary colours



Secondary brand colour blue

CMYK: C100 M90 Y0 K10 – for full colour printing

Pantone: PMS 2748 – for printing

RAL: 5002 – for painting

RGB: R0 G56 B123 – for Office applications

HEX: #00387b – for web design

3M: 3630-87 (Blue)

Q-Park Blue is the parking category colour. This is only used by Real Estate for on-street signage in the public domain, in particular to direct customers to parking facility entrances for motorists and pedestrians.

Secondary brand colour light blue

CMYK: C80 M20 Y0 K0 – for full colour printing

Pantone: PMS 299 – for printing

I RAL: 5012 – for painting

RGB: R0 G175 B250 – for Office applications

HEX: #00AFFA – for web design

Oracal: 8500-53

Q-Park Light Blue is used for EV charging in our parking facilities and as an accent or functional colour with regards to EV charging, electricity storage and production.

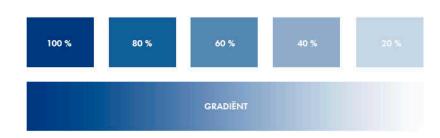
Figure 21: Secondary brand colour green





Figure 22: Secondary brand colour blue





Secondary brand colour light blue





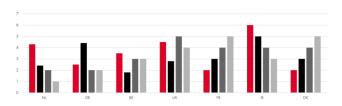
Charts & Graphs

Colour scheme - 4 data points

Table 1: RGB colour scheme - 4 data points

RGB	R	G	В
Red	217	3	39
Black	0	0	0
Dark grey	90	90	90
Mid grey	180	180	180

Figure 23: Bar chart example - 4 data points



Colour scheme - 5 data points

Table 2: RGB colour scheme - 5 data points

Light grey	240	240	240	
Mid grey	180	180	180	
Dark grey	90	90	90	
Black	0	0	0	
Red	217	3	39	
RGB	R	G	В	

Figure 24: Pie chart example - 5 data points

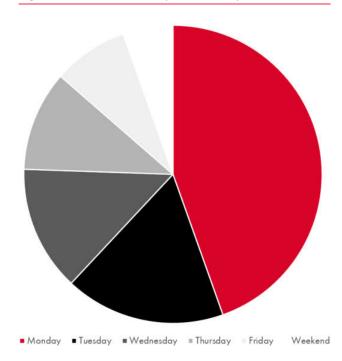


Colour scheme - 6 data points

Table 3: RGB colour scheme - 6 data points

RGB	R	G	В	
Red	217	3	39	
Black	0	0	0	
Dark grey	90	90	90	
Mid grey	180	180	180	
Light grey	240	240	240	
White	255	255	255	

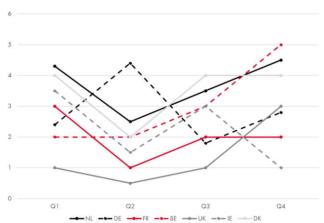
Figure 25: Pie chart example - 6 data points



Colour scheme - 7 data points (customise)

- Play with colour black, red and grey
- Play with line weights and dashes
- I Additional grey tones:
 - Mid-dark grey RGB 135-135-135
 - Mid-light grey RGB 215-215-215

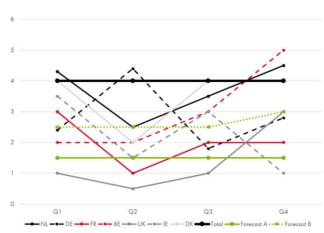
Figure 26: Line graph example - 7 data points



Colour scheme - z data points (customise)

- Play with colour black, red, grey and green
- Play with line weights and dashes

Figure 27: Line graph example - z data points



RGB overview

Q-Park Microsoft Office Applications have a default colour theme. If you need more colours:

Select ... More colours (in Font colour, Shape Fill or Shape Outline)

Select ... Colour model RGB*

Fill out R, G and B numbers of desired colour

Select ... Custom tab

Colours	R	G	В	
	Standard			
Red	217	3	39	
Black	0	0	0	
Dark grey	90	90	90	
Mid grey	180	180	180	
Light grey	240	240	240	
	Customised			
Mid-dark grey	135	135	135	
Mid-light grey	215	215	215	
Green	139	182	17	
Blue	0	56	123	

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^{*} RGB is a colour scheme for your monitor, the three colours Red, Green and Blue produce over 16 million hues of light (if you need other colour schemes such as CMYK, PMS, RAL, HEX of 3M – click here).