Mobility Hub

VRIJ

300 mm

900 mm

QPARK Quality in parking

COLOUR

Colour plays an important role in the Q-Park Brand and supports the recognition of Q-Park in the market. Always use the primary brand colours. These can be used in various ways and in almost all media. Unambiguous and uniform colour use gives a harmonious and consistent 'look and feel' to Q-Park's expressions.

Primary colours

The Q-Park primary brand colours are the colours we use in the logo and as element in various expressions for recognition. Of the logo colours, **red** stands out.

Red also stands for energy, passion, strength, warmth, speed and leadership.

Black is the second primary brand colour. Where appropriate, you may also use grey tint or a percentage of black.

White is the most dominant colour in Q-Park expressions, it stands for space, fresh, open and clarity.

Figure 17: Q-Park logo colours
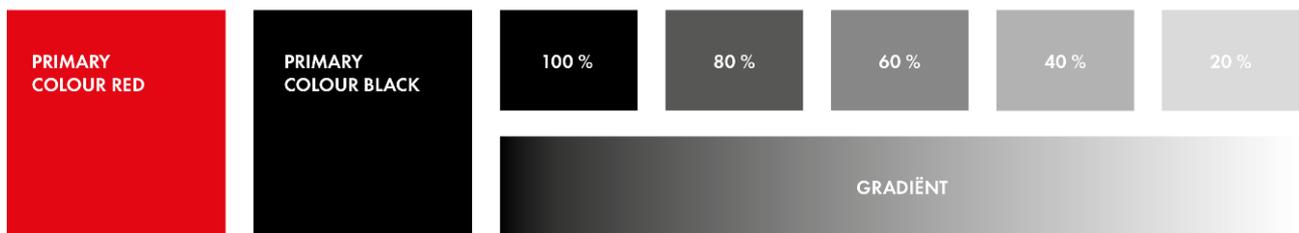

Figure 18: Q-Park Primary Colours

Figure 19: Primary brand colour Q-Park red

For wide-ranging applicability, clarity and strength, the colour in the master logo is restricted to two colours: black (or white in reverse use) and red.

Download colours for Adobe Indesign, Illustrator and Photoshop

Colour codes for Q-Park red:
l   CMYK: C0 M100 Y100 K0 – for full colour printing
l   Pantone: PMS 485 – for printing
l   RAL: RAL 3020 – for painting
l   RGB: R217 G3 B39 – for office applications
l   HEX: #D90327 – for web design
l   3M: 3630-043

If it is not possible to use colour in the logo, red may be replaced with 60 % black

The colour red is the most recognisable (distinguishing) colour and is used as an accent.

Red may only be used as a full background colour on certain clothing items and the Q-Park litter bins. When using the logo on a red background, use the black monochrome logo.

Colour codes for Q-Park black:
l   CMYK: C0 M0 Y0 K100 – for full colour printing
l   Pantone: Black – for printing
l   RAL: 9005 – for painting
l   RGB: R0 G0 B0 – for office applications
l   HEX: #000000 – for web design 3630

Secondary colours

We have Q-Park green and Q-Park blue to support the primary brand colours. Q-Park green may be used to accentuate certain elements. Q-Park blue may only be used by Real Estate for on-street signage.

PLEASE NOTE: Q-Park green changed in Q4 2022 due to real estate film changes (from 3M to Orocal film).

Figure 20: Secondary colours

Figure 21: Secondary brand colour Q-Park green

Colour codes for Q-Park green

- CMYK: C50 M0 Y100 K0 – for full colour printing
- Pantone: 376 – for printing
- RAL: 6018 – for painting
- RGB: R135 G215 B0 – for office applications
- HEX: #87d700 – for web design
- Oracal: 8500-63 (lime tree green) – for real estate (translucent film)

Q-Park green is used for customer guidance in our parking facilities and as an accent or functional colour on the websites, for example, for buttons and other clickable items.

BRAND IDENTITY   **VISUAL IDENTITY**   REAL ESTATE   STATIONARY   CORPORATE ENGLISH STYLE GUIDE   Q-PARK TERMINOLOGY   COMMUNICATIONS   PUBLIC RELATIONS   PHOTOGRAPHY   COUNTRY SPECIFIC   APPENDICES

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Colour codes for Q-Park blue

l CMYK: C100 M90 Y0 K10 – for full colour printing

l Pantone: PMS 2748 – for printing

l RAL: 5002 – for painting

l RGB: R0 G56 B123 – for office applications

l HEX: #00387b – for web design

l 3M: 3630-87 (Blue)

Q-Park blue is the parking category colour. This is only used by Real Estate for on-street signage in the public domain, in particular to direct customers to parking facility entrances for motorists and pedestrians.

Colour codes for Q-Park light blue

l CMYK: C80 M20 Y0 K0 – for full colour printing

l Pantone: PMS 299 – for printing

l RAL: 5012 – for painting

l RGB: R0 G175 B250 – for office applications

l HEX: #00AFFA – for web design

l Oracal: 8500-53

Q-Park light blue is used for EV charging in our parking facilities and as an accent or functional colour with regards to EV charging, electricity storage and production.

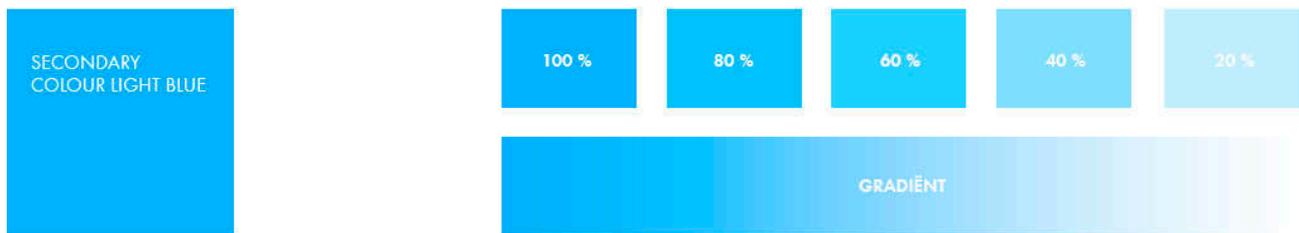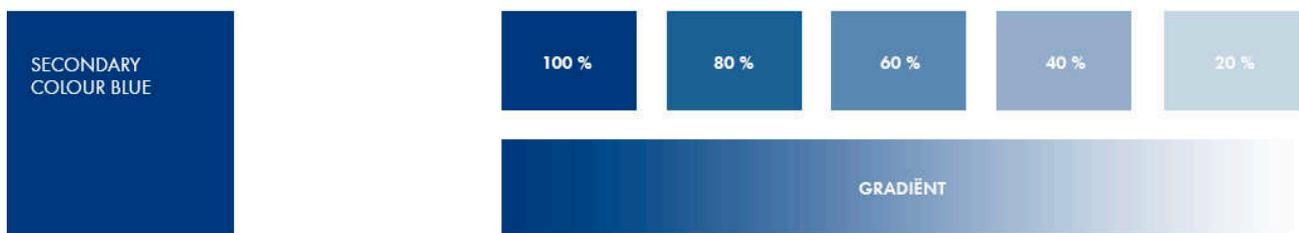Figure 23: Secondary brand colour Q-Park light blue

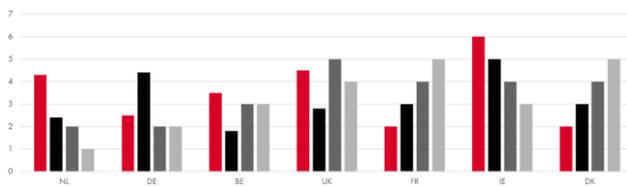Figure 22: Secondary brand colour Q-Park blue

Charts & Graphs

Colour scheme - 4 data points

Table 1: RGB colour scheme - 4 data points

RGB	R	G	B
Red	217	3	39
Black	0	0	0
Dark grey	90	90	90
Mid grey	180	180	180

Figure 24: Bar chart example - 4 data points

Colour scheme - 5 data points

Table 2: RGB colour scheme - 5 data points

RGB	R	G	B
Red	217	3	39
Black	0	0	0
Dark grey	90	90	90
Mid grey	180	180	180
Light grey	240	240	240

Figure 25: Pie chart example - 5 data points

■ Monday   ■ Tuesday   ■ Wednesday   ■ Thursday   Friday
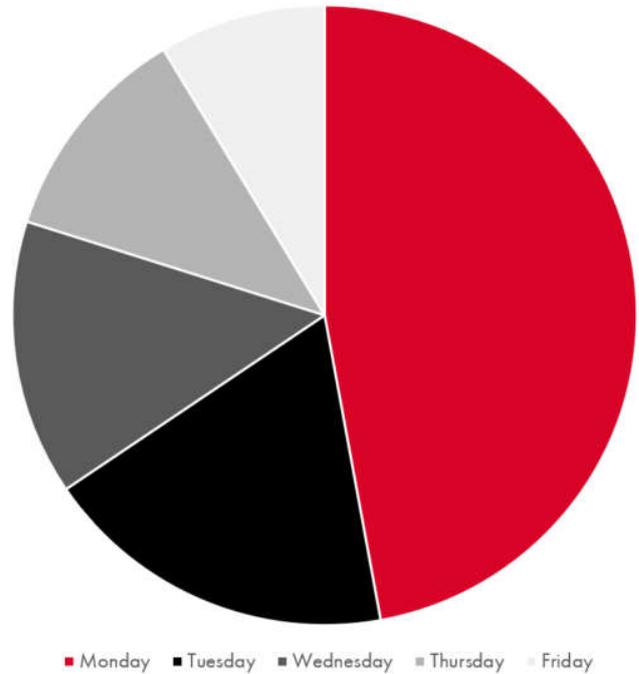
Colour scheme - 6 data points

Table 3: RGB colour scheme - 6 data points

RGB	R	G	B
Red	217	3	39
Black	0	0	0
Dark grey	90	90	90
Mid grey	180	180	180
Light grey	240	240	240
White	255	255	255

BRAND   **VISUAL**   REAL   STATIONARY CORPORATE   Q-PARK   COMMUNICATIONS PUBLIC   PHOTOGRAPHY COUNTRY   APPENDICES
IDENTITY   **IDENTITY** ESTATE   ENGLISH STYLE TERMINOLOGY   RELATIONS   SPECIFIC
                               GUIDE

Figure 26: Pie chart example - 6 data points

■ Monday   ■ Tuesday   ■ Wednesday   ■ Thursday   ■ Friday   Weekend
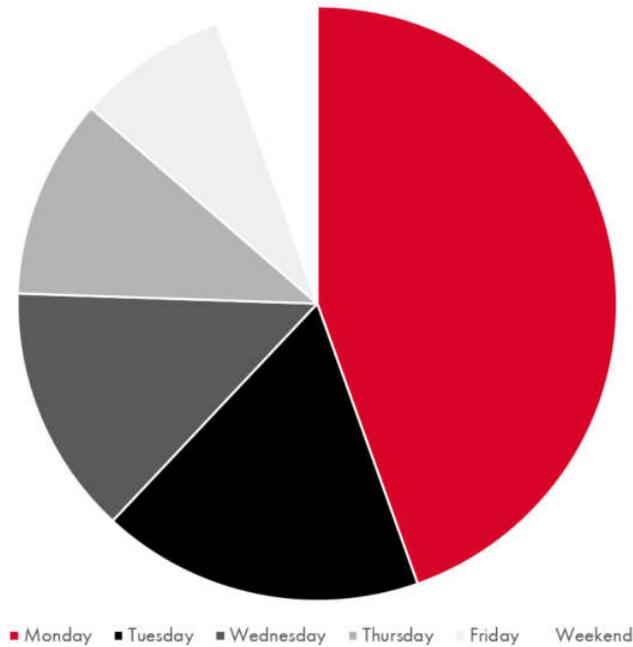
Colour scheme - 7 data points (customise)

| Play with colour black, red and grey
| Play with line weights and dashes
| Additional grey tones:
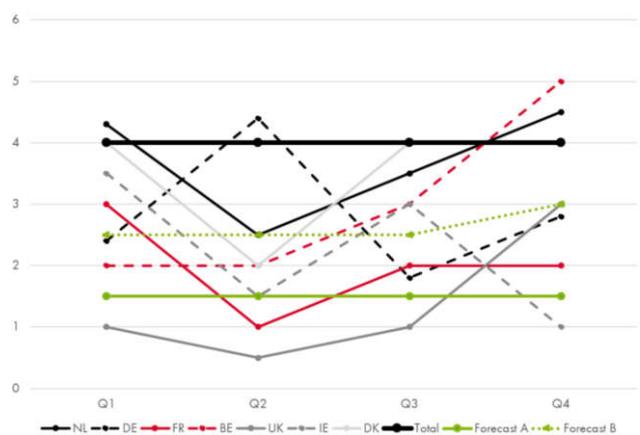 | Mid-dark grey RGB 135-135-135
  | Mid-light grey RGB 215-215-215

Figure 27: Line graph example - 7 data points

NL — DE — FR — BE — UK — IE — DK
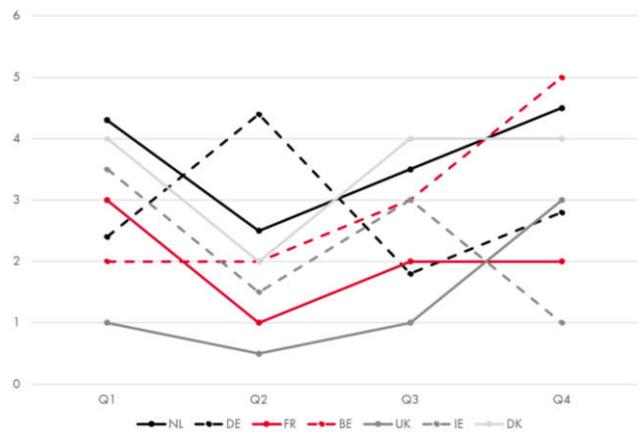
Colour scheme - z data points (customise)

| Play with colour black, red, grey and **green**
| Play with line weights and dashes

Figure 28: Line graph example - z data points

NL — DE — FR — BE — UK — IE — DK — Total — Forecast A — Forecast B

RGB overview

Q-Park Microsoft Office Applications have a default colour theme. If you need more colours:

❙ Select … More colours (in Font colour, Shape Fill or Shape Outline)

❙ Select … Custom tab

❙ Select … Colour model RGB*

❙ Fill out R, G and B numbers of desired colour

Colours	R	G	B
Standard			
Red	217	3	39
Black	0	0	0
Dark grey	90	90	90
Mid grey	180	180	180
Light grey	240	240	240
Customised			
Mid-dark grey	135	135	135
Mid-light grey	215	215	215
Green (new)	135	215	0
Blue	0	56	123
Light blue	0	175	250

* RGB is a colour scheme for your monitor, the three colours Red, Green and Blue produce over 16 million hues of light (if you need other colour schemes such as CMYK, PMS, RAL, HEX of 3M – click here).