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REAL ESTATE STATIONARY COMMUNICATIONS

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COLOUR

Colour plays an important role in the Q-Park Brand and supports the recognition of Q-Park in the market. Always use the primary brand colours. These can be used in various ways and in almost all media. Unambiguous and uniform colour use gives a harmonious and consistent 'look and feel' to Q-Park's expressions.

Primary colours

The Q-Park primary brand colours are the colours we use in the logo and as element in various expressions for recognition. Of the logo colours, **red** stands out. Red also stands for energy, passion, strength, warmth, speed and leadership.

Black is the second primary brand colour. Where appropriate, you may also use grey tint or a percentage of black.

White is het most dominant colour in Q-Park expressions, it stands for space, fresh, open and clarity.

Figure 17: Q-Park logo colours

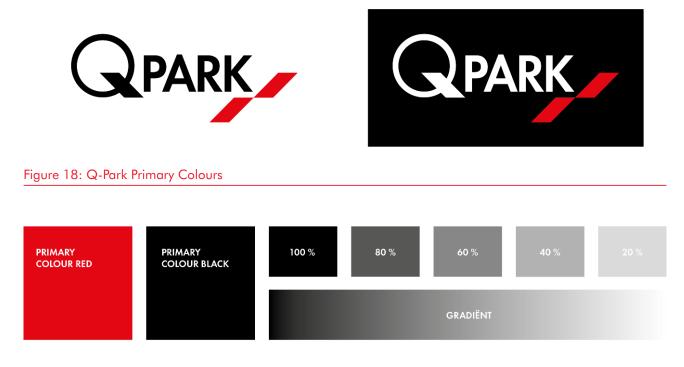
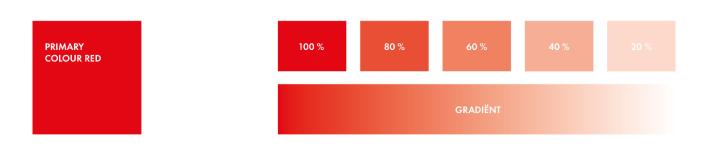


Figure 19: Primary brand colour Q-Park red



18

For wide-ranging applicability, clarity and strength, the colour in the master logo is restricted to two colours:

Download colours for Adobe Indesign, Illustrator and Photoshop

Colour codes for Q-Park red:

- CMYK: C0 M100 Y100 K0 for full т colour printing
- Pantone: PMS 485 for printing T

black (or white in reverse use) and red.

- T RAL: RAL 3020 - for painting
- RGB: R217 G3 B39 for office applications T
- HEX: #D90327 for web design T
- 3M: 3630-043 T

If it is not possible to use colour in the logo, red may be replaced with 60 % black

The colour red is the most recognisable (distinguishing) colour and is used as an accent.

FIND OUT MORE

Figure 20: Secondary colours

SECONDARY COLOUR GREEN

Red may only be used as a full background colour on certain clothing items and the Q-Park litter bins. When using the logo on a red background, use the black monochrome logo.

Colour codes for Q-Park black:

- CMYK: C0 M0 Y0 K100 for full colour printing
- Pantone: Black for printing L
- RAL: 9005 for painting
- RGB: R0 G0 B0 for office applications
- HEX: #000000 for web design 3630 Т

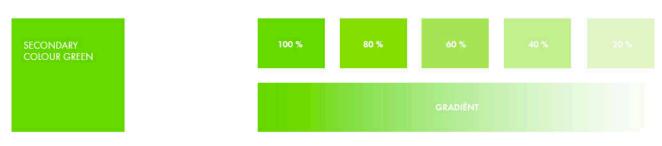
Secondary colours

We have Q-Park green and Q-Park blue to support the primary brand colours. Q-Park green may be used to accentuate certain elements. Q-Park blue may only be used by Real Estate for on-street signage.

PLEASE NOTE: Q-Park green changed in Q4 2022 due to real estate film changes (from 3M to Orocal film).

COLOUR LIGHT BLUE





SECONDARY

COLOUR BLUE

BRAND IDENTITY



REAL ESTATE STATIONARY

COMMUNICATIONS PUBLIC RELATIONS BRAND VISUAL REAL ESTATE STATIONARY COMMUNICATIONS PUBLIC PHOTOGRAPHY APPENDICES IDENTITY IDENTITY RELATIONS

Colour codes for Q-Park green

- CMYK: C50 M0 Y100 K0 for full colour printing
- Pantone: 376 for printing
- RAL: 6018 for painting
- RGB: R135 G215 B0 for office applications
- HEX: #87d700 for web design
- I Oracal: 8500-63 (lime tree green) for real estate (translucent film)

Q-Park green is used for customer guidance in our parking facilities and as an accent or functional colour on the websites, for example, for buttons and other clickable items. brand Identity COMMUNICATIONS PUBLIC RELATIONS

Colour codes for Q-Park blue

- CMYK: C100 M90 Y0 K10 for full colour printing
- Pantone: PMS 2748 for printing
- RAL: 5002 for painting
- RGB: R0 G56 B123 for office applications
- HEX: #00387b for web design
- 3M: 3630-87 (Blue)

Q-Park blue is the parking category colour. This is only used by Real Estate for on-street signage in the public domain, in particular to direct customers to parking facility entrances for motorists and pedestrians.

Figure 23: Secondary brand colour Q-Park light blue

Colour codes for Q-Park light blue

- CMYK: C80 M20 Y0 K0 for full colour printing
- Pantone: PMS 299 for printing
- RAL: 5012 for painting
- RGB: R0 G175 B250 for office applications
- HEX: #00AFFA for web design
- Oracal: 8500-53

Q-Park light blue is used for EV charging in our parking facilities and as an accent or functional colour with regards to EV charging, electricity storage and production.

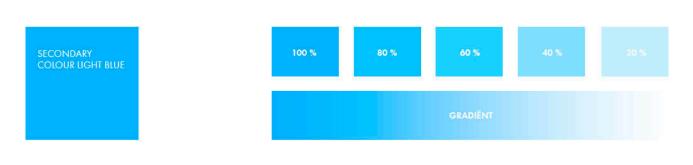
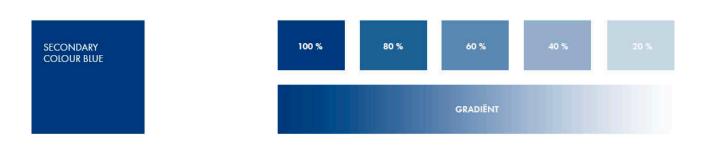


Figure 22: Secondary brand colour Q-Park blue



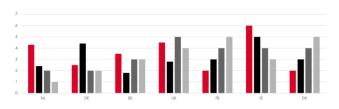
BRAND IDENTITY	VISUAL IDENTITY	REAL ESTATE	STATIONARY	COMMUNICATIONS	PUBLIC RELATIONS	PHOTOGRAPHY	APPENDICES

Charts & Graphs

Colour scheme - 4 data points

Table 1: RGB colour scheme - 4 data points							
RGB R G B							
Red	217	3	39				
Black	0	0	0				
Dark grey	90	90	90				
Mid grey	180	180	180				

Figure 24: Bar chart example - 4 data points



Colour scheme - 5 data points

Table 2: RGB colour scheme - 5 data points						
RGB R G B						
Red	217	3	39			
Black	0	0	0			
Dark grey	90	90	90			
Mid grey	180	180	180			
Light grey	240	240	240			

Figure 25: Pie chart example - 5 data points

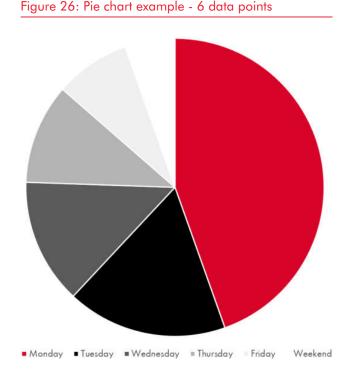


■ Monday ■ Tuesday ■ Wednesday ■ Thursday = Friday

Colour scheme - 6 data points

Table 3: RGB colour scheme - 6 data points

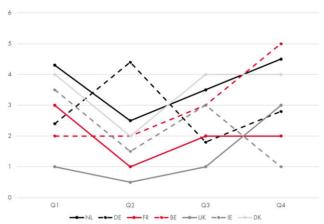
RGB	R	G	В
Red	217	3	39
Black	0	0	0
Dark grey	90	90	90
Mid grey	180	180	180
Light grey	240	240	240
White	255	255	255



Colour scheme - 7 data points (customise)

- Play with colour black, red and grey L
- Play with line weights and dashes L
- Additional grey tones: I.
 - Mid-dark grey RGB 135-135-135 Т
 - Mid-light grey RGB 215-215-215 L





Colour scheme - z data points (customise) Play with colour black, red, grey and green

- Play with line weights and dashes T

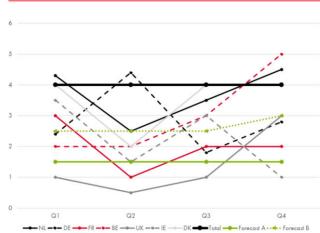


Figure 28: Line graph example - z data points

RGB overview

Q-Park Microsoft Office Applications have a default colour theme. If you need more colours:

brand Identity	VISUAL IDENTITY	REAL ESTATE	STATIONARY	COMMUNI	CATIONS	PUBLIC RELATIONS	PHOTOGRAPHY	APPENDICES
I Selec	t More colo	urs (in Font col	our, Shape I	=ill	Select	Colour mo	del RGB*	
or Sh	nape Outline) ct Custom ta		, ,	Ì			numbers of desire	d colour
Colours				R		G	В	
			S	tandard				
Red				217		3	39	
Black				0		0	0	
Dark grey				90		90	90	
Mid grey				180		180	180	
Light grey				240		240	240	
			Cı	ustomised				
Mid-dark g	rey			135		135	135	
Mid-light gr	геу			215		215	215	
Green				139		182	17	
Blue				0		56	123	

* RGB is a colour scheme for your monitor, the three colours Red, Green and Blue produce over 16 million hues of light (if you need other colour schemes such as CMYK, PMS, RAL, HEX of 3M – click here).